

FIESTA HORSE SHOW SATURDAY & SUNDAY

CARMEL CYMBAL



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ARGUMENTS AGAINST CARMEL HIGH SCHOOL PLAN

THE CYMBAL takes emphatic issue with Allen Griffin in his arguments, as set forth in Wednesday's *Peninsula Herald*, against the proposed secession of the Sunset school district from the Monterey Union High School district and the contemplated construction of a high school plant on this side of the hill.

That an adequate high school plant in Carmel would be of inestimable advantage to the high school students of this district does not call for argument of any kind.

That a local high school would mean the improvement of the section through its appeal to home buyers and new residents is also beyond question.

These two points of question in Mr. Griffin's admirably constructed "warning" to Sunset district residents do not call for any discussion.

We have then to turn for examination to the contentions of the *Herald* editor that a district, with an assessed valuation of \$9,000,000, could not construct and maintain a plant of sufficient size and breadth of academic scope to give to Sunset District high school students facilities and a curriculum equal to that they are now receiving in the Monterey Union High School.

We would have, says Mr. Griffin, "only a \$9,000,000 assessment district to pay the bills for an elementary school that is bursting its bounds and requires expansion at this time—and a high school plant and its services."

He overlooks, perhaps not intentionally, several points which would render his contentions dubious. In the first place, the Sunset district plan is to build a junior-senior high school plant. This would permit the withdrawal of the seventh and eighth grades from the present Sunset School, obviating the necessity for costly expansion there for some time to come.

He turns his eyes away from Pacific Grove which has, to quote Mr. Griffin's qualifying adjective "only" a \$5,500,000 assessment district and ably maintains a high and elementary school system of most satisfactory proportions.

He overlooks the fact that the present extensive, albeit now inadequate plant of the Monterey High School, could be duplicated, land, equipment and all, for \$501,000, according to state educational department figures, as quoted by J. R. McKillop, head of that school, at

Mrs. John Cocke
Gets City To
Up Dog Cash

With a plea in her voice and manner that was not to be denied and armed with facts that ran off the end of her tongue like the proverbial water, referred to in juxtaposition with the duck, Mrs. John Cocke melted the three men and two women on Carmel's city council Wednesday night to the point where they handed the Humane Society an extra \$200 a year, raising the city's present ante just 100 per cent.

Mrs. Cocke made it very clear and plain to the august members of Carmel's legislative body that if they didn't come across with the extra \$200 a year the Humane Society was going to treat Carmel like the plague. It would, to be succinct about it, utterly fail, to come over the hill and give S.P.C.A. a service here. Why? Because it wouldn't have enough money.

"And," said Mrs. Cocke, "I'd like to see you guys—" No. Mrs. Cocke didn't use those terms, but there was something about the manner in which she talked that gave you to understand she was willing to get down to bedrock vernacular, if need be, as she got down there on facts and figures. "And," said Mrs. Cocke. "You couldn't begin to give yourself the service you get from us for any \$400 a year and your dog license money which is about \$600 a year."

There certainly was no gainsaying that, and the councilmen agreed among themselves that they could not let Carmel loose in a world of uncontrolled dogs.

So it was agreed to give the \$400 instead of the present \$200. Mrs. Cocke explaining that Monterey was going to up its contribution from \$600 to \$900 and there was an even chance that Pacific Grove would increase its payment from \$400 to \$450 at least and maybe more.

Incidentally, Mrs. Cocke told the council that at the biggest, most prosperous dog show the peninsula has ever had she expected to get at least \$700 in 50-cent pieces toward the Humane Society's treasury and she got just \$42! We will have something editorially to say about that next week.

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Mrs. John Douglas Short (Marie to us) with two of her sons, Eric and John, are here for a visit from their home at Woodside. Marie is out at the Hollow Hills Farm of Noel Sullivan. John is a guest of David Hagemeyer and Eric is spending his time with John Todd.

+ + +

Miss Mary Riley of Point Lobos has returned from Piedmont, bringing with her Miss Jane Taylor.

She Is the Rose



PATRICIA LEE REYNOLDS is playing the lead in Mission Fiesta Play This Week-End.

Carmel is in the midst of its annual Fiesta de Carmelo and the play is on!

Last night, opening the celebration, the initial production of "The Rose of Carmelo" was attended by a standing-room-only house on the Carmel Mission grounds. We weren't there, it being our publication night, but it was reported to us between press runs that the play was a great success. With George Marion and Patricia Lee Reynolds in the leading roles—to say nothing of Rosalie James and Seth Ullman, of whom one couldn't say nothing—why shouldn't it be?

The play will be repeated tonight and again tomorrow and Sunday nights. It was written by George Marion and is termed a romantic idyll of the Mission San Carlos which we know as Carmel Mission. It has to do with the dawning of civilization in the West.

In addition to the principals who, beside the four we have named, are Del Page, William Shepard, Ted Cator, Thelma Miller, Ross Miller, Josephine Durfee and Mary McIndoo, there is a galaxy of local talent among the neophytes, acolytes, pagan Indians, soldiers, etc. The Spanish orchestra is composed of Martin Artelan, Manuel Serrano, Julio Gomez, Roy Gomez, Ignacio Flores, and Frank Lara.

The music was arranged by Mme.

Borghild Janson and the dancing conceived and directed by June Delight. The Carmel Players lent their talent and are giving their support to the production.

Also, in connection with the Fiesta will be the horse show to take place tomorrow and Sunday afternoons at the Del Monte Polo Field.

Most horse shows are like three-ring circuses—too much going on. This one, in connection with the Mission Fiesta, is something different. There will be no confusion of events, but there will be a variety of them, staged with comfortable speed. There will be a different program each day and they will

(Continued on Page Nine)

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MR. AND MRS. STANTON BABCOCK (JADWIGA) GOING TO ORIENT

Mrs. Stanton Babcock, whom many of us know as Jadwiga Noskowiak, will arrive in Carmel next month from Fort Riley, Kansas, to visit with friends for a while prior to her departure for the Orient with her husband, Captain Stanton Babcock, on October 1.

Captain Babcock has been appointed by the war department a student of foreign languages and he will spend most of the next few years in various parts of the world on this impressive assignment. Accompanying the couple on their world travels will go, of course, one Barbara Babcock, who became a most important part of the family about a year ago.

CARMEL STARTS
DRIVE TO BUILD
HIGH SCHOOL
ON THIS SIDE
OF THE HILL

Twenty-five representative citizens, parents and taxpayers of the Sunset School district believe that in the interests of the children of the Carmel area primarily, for the development of the area, secondarily, and to the benefit of taxpaying property owners generally, the district should withdraw at this time from the Monterey Union High School district and take steps for the construction and maintenance of a high school plant of its own.

This was manifest at a meeting in Sunset School Tuesday evening of this week when those assembled listened to a detailed report of a fact-finding committee, to an outline of present plans of the Monterey High School district, which would entail considerably greater cost to taxpayers of the district than at present, and to assurance from J. R. McKillop, head of the Monterey Union High School, that that institution's functions and service would not be seriously impaired by Sunset's withdrawal.

As a result of the unanimous vote of the group Tuesday night, a committee, headed by Charles Van Riper, and including Mrs. Ernest Morehouse, James L. Cockburn, Mrs. Lita Bathen, Shelburne Robinson, James Smith and E. A. H. Watson, was named to secure the signatures of two-thirds of the electors of the Sunset District on a petition asking that the district be permitted to withdraw from the Monterey Union High School District.

In order to effect the withdrawal not only must this two-thirds of the

(Continued on Page Twelve)

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POST OFFICE MAIL HOURS
ARE CHANGED

Effective August 8, the following changes have been made in the closing times of various mails: the mail that formerly closed at 12:15 now closes at 1:40; and the former 5:15 closing time has changed to 5:40.

The only mail making a direct connection with the local mail plane is the 6:40 a.m. The closing time on this mail has not been changed. It makes connection with the plane leaving the local airport at 9:20 a.m. going south, and with the 11:45 a.m. plane going north. This north-bound plane connects directly with the east-bound plane leaving San Francisco airport and the mail isn't sent through the San Francisco post office but is carried directly into the huge air liner at the field. Perhaps five minutes elapses before the plane is winging its way east. It seems to us that here we have service.

the Carmel meeting Tuesday night. He directly implies the ineffectuality of small districts in the maintenance of adequate high school facilities, and shuts his eyes to the fact that there is not a community in the state of California, the size of the Sunset District, that has not a high school of its own, with the exception of Piedmont, which is so closely jammed up against educational institutions, facilities and a curriculum equal to that they are now receiving in the Monterey Union High School.

We would have, says Mr. Griffin, "only a \$9,000,000 assessment district to pay the bills for an eleventh and twelfth, that it gets little else than academic breath."

He fails to look south at our neighboring county of San Luis Obispo which has no high school district of a greater assessed valuation than \$10,000,000, and that \$10,000,000 one is in the city of San Luis Obispo itself.

By results of deep study by educators and economists, it has been assured that Carmel with its cushion of a \$9,000,000 assessment district, can purchase land and construct a high school plant that will give to students on this side of the Carmel Hill every possible academic and physical education facility possible in modern education.

As to Mr. Griffin's plea that a \$450,000 PWA grant be saved for the Peninsula by Sunset's consent to remain in the Monterey Union High School district there is the answer that Sunset has been assured of an equal consideration of its application for a grant.

So, after a thorough consideration of the facts and figures, and with the most sincere thought for the welfare of the children of this section of the Peninsula, THE CYMBAL recommends that you give your assistance to the plan for the construction of a high school in the Sunset school district and sign the petition which is printed on Page 12 of this issue. Sign it, and get three other signatures if you can, and mail it to Charles Van Riper, Sunset School, Carmel. —W. K. B.

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Ginger Rogers, Fairbanks at Carmel

Romance balks at convention in "Having a Wonderful Time," comedy romance playing at the Carmel Theatre Sunday, Monday and Tuesday, August 7, 8 and 9.

Ginger Rogers and Douglas Fairbanks, Jr., co-star in RKO-Radio's adaptation from Arthur Kober's Broadway stage hit. Peggy Conklin, Lucille Ball, Richard "Red" Skelton, Lee Bowman, Donald Meek and two score other players appear in supporting roles.

Ginger Rogers, as a young stenographer, embittered with her prosaic existence, meets Fairbanks as a waiter at the summer camp she chooses in which to spend her two weeks' vacation. Incredible Kamp Kairee, which exists in order that city workers may breathe country air and have fun, provides the background for their romance. It's real, and the characters in it are real, although we know nothing like it, and never hope to. This vacation resort stuff is new and Hollywood will undoubtedly work it to death for a while. But we recommend it with high praise for the beautiful attention to detail, and for the authenticity of its types. Ginger Rogers is beautiful to look at although she doesn't dance for us in this. She very well could have. Fairbanks does a fine job. We like him better all the time.

—M.W.

Academic, Definitely Modern, But All Interesting—Present Art Exhibit

At the Carmel Art Gallery on Dolores street the August show now hangs upon the walls. Forty oils of assorted sizes, representing the work of 31 local artists, some staunchly academic, others definitely modern, make a showing that is interesting from point of view of varied interest, but hardly to be termed successful if you consider it from a standpoint of collective harmony.

The hanging committee was handicapped by the terrific range of material that had to be hung—and hung in one rather small room. This unhappy circumstance will vanish with the completion of the new gallery sometime this fall. In the meantime, the board of directors should be complimented on its effort to present a well-balanced show. By well-balanced, I mean a proportionate number of modern painters represented along with the conservatives. This fact, in itself, is rather remarkable. In art centers throughout the country we find a definite lack of sympathy between the two factions which very often means a complete break, with the conservatives preserving their front against all onslaughts on the right side of the town, and the moderns being just as intolerant in a makeshift garret on the left side.

Following is a list of the artists whose work was chosen by the jury to hang this month of August:

Abbie Lou Boworth, Myron Oliver, Margery Pegram, William Ritschell, Armin Hansen, Barbara Stevenson, Zenos Potter, William Irwin.

John O'Shea, Leslie Wulff, Burton Boundey, Lester Boronda, James Fitzgerald, Charlotte Morgan, Jean Kellogg, Homer Levinson.

Ida Maynard Curtis, Percy Grey, Alice R. Comins, DeNeale Morgan, A. Harold Knott, Edda M. Heath, Henrietta Shore, Mary Scovel.

Ada Belle Champlin, Emma Kraft, Thomas McGlynn, George Koch, Richard Taggart, Charles Orton Horton, Jeannette Maxwell Lewis.

Naturally, it is impossible to make mention of each painting here, and I wouldn't risk boring you. Each one has something to recommend it, although it may require a little careful study to discover what that something is.

I do want to speak of the work of Zenos Potter, however. He is the newest member of the art association and his work is being shown here for the first time. But not for the first time on the Peninsula. He had a showing at the Mexican Idol in Monterey last month. His name, Zenos Potter, smacks strongly of New England. He has recently come from Taxco, Mexico, has bought property in Carmel and is making this his permanent home. Before Taxco, he came from New York where he was in the advertising business. He paints in an unusual and strongly individual style, and with his love for detail you are aware of a delightful sense of humor. If his feeling for perspective is faulty, one is somehow inclined to underestimate the importance of this law, and compare him to the Italian primitives, instead.

Barbara Stevenson again leaves me feeling impotent and quite awestruck. She's such a youngster, really, and yet so damned fundamental. She has evidently set out to be definitely individual in her style, both as to choice of subject material and method of handling it, although the latter may be influenced by her work on frescoes with the

Federal Art Project. Her "Pioneer Woman" brings to you the message she intended it should bring. Those patient, not insensitive, work-worn hands carry the meaning of what a woman's hands can do in the way of service. To Barbara, all life is reduced to three things: earth, sky and humanity. Her "Pioneer Group" is a sketch worked on for only a day. It has a peculiar quality about it that I have not seen before.

The jury has hung a portrait of Margery Pegram's this month. I do wish that Miss Pegram would go in for a little serious study in anatomy because her work is really effective.

Please notice the frame on No. 10. It is around Lester Boronda's rather woolly "Washington Square." Frames are so important, and can almost make or break a painting.

Burton Boundey's "Mouth of the Sur" is perfectly framed, and the painting itself is a gem. I like the sun-burned palette he is using. Jeannette Maxwell Lewis, in "Golden Hills," employs this same warm color value, and the result is something that you'd like to see hanging on the wall across from your bed.

In "Afternoon," a sea-piece by John O'Shea, this great painter has done a miraculous thing with rocks, but I can't quite figure what he has done to the rest of it. Sometimes I think that he must be the most impatient man in the world. Perhaps I'm guilty of presumption, but in this work of his I feel that he began by planning a very sound composition, worked in a high mood on the rocks, and then tired of it. Or, perhaps he regarded the rocks as the only thing of importance in the canvas.

In Leslie Wulff's "Truck Farm" she has performed her greatest painting to date. The 'Armin Hansen influence' is easily discernible, but that could hardly be avoided as she is working under him right now, and no one could say that the influence isn't for good. Later on she will have an opportunity to develop her own style, with the sound background that Mr. Hansen is giving her to work from.

A fine example of the modern approach to landscape composition is Charles Orson Horton's "Old Oak Farm." This is good painting and demands a mention. Also Myron Oliver's Mediterranean group—there are four of them—all exceptional.

—MARJORIE WARREN
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MARIE HARTE GIVES FINAL FLOWER LECTURE

Sponsored by the Carmel Art Institute, Marie Marte gave her final lecture on flower arrangement at the Copper Cup Room at Hotel Del Monte last Wednesday afternoon. More than 80 women attended, and were served tea afterwards in the lounge.

Because it was her last effort, Miss Harte really splurged, using a wealth of material in both flowers and fruit. She produced some stunning effects, perhaps one of the most spectacular being the arrangement in a huge, flat, beaten silver bowl belonging to Tilly Polak. In this lovely thing Miss Harte placed a pineapple, magnolia leaves, Pythonia, (something like red hot poker), plums, loquats, limes, lemons, oranges and grapes, with a few marigolds and button dahlias for accent.

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Cymbal Classified Ads have power far beyond their size.

Players Organize New Board

Franklin Dixon, who received the highest vote in the interim election of directors recently occasioned by the so-called Townsend-McCarthy split in the ranks of the Carmel Players, was named chairman of the board at the organization meeting last Monday evening.

Resignations of both Townsend, as business manager, and Chick McCarthy, as play director, were accepted, as was that of Willard W. Wheeler, re-elected a member of the board at the interim election. Wheeler pleaded requirements of his private affairs as necessitating his retirement from the board.

The new board, which consists of Dixon, Dan James, Charles Van Riper, Kay Knudsen, Mollie Darling, Byington Ford, Col. C. G. Lawrence, Herbert Heron, E. A. H. Watson and Marian Todd named Tilly Polak, C. W. Lee and L. E. Wormley as appointive members. Lee was re-named secretary and Watson, treasurer. Two more members are yet to be appointed to complete the total of 15 required by the constitution.

There was little discussion in regard to filling the places vacated by Townsend and McCarthy, but temporarily Dixon will act as business manager without pay. A play director from southern California is being considered.

It was decided that the Green Room on Casanova street should

hereafter be confined to the Carmel Players activities except on Saturday nights when it would be rented to others.

New by-laws are being considered and will be adopted within the near future.

There is nothing definite about plays for the presentation of a future play.

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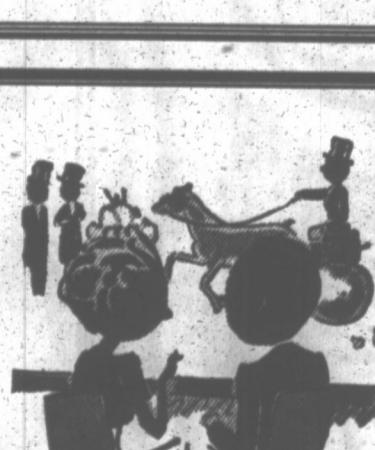
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The Carmel Cymbal

Sanitary Board Seeks Road to Disposal Plant

Now awaiting completion of negotiations for right of way for a road and the granting of PWA assistance, the Carmel Sanitary District Board is otherwise prepared to go ahead with the construction of a sewage disposal plant on the so-called island site near the mouth of the Carmel River.

Right of way for the road from the highway to the site is owned by the Oliver ranch interests and Hugh Comstock, chairman of the sanitary board, expresses the hope that it can be obtained without condemnation proceedings.

It is expected that the cost of the entire improvement will be approximately \$60,000, and the assessment on property owners within the district is estimated at about \$4 a lot.

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Nursery School Ends Term

The closing day exercises last Friday morning marked the end of a successful school term and a particularly eventful month for the Carmel Co-operative Nursery School. The school will be closed for a month and will re-open September 1, with registration days August 30 and 31.

For the closing day exercises, the children—ages 3 to 5—colored their own invitations and invited their parents to a 10 o'clock party. They planned their own refreshments, too, but couldn't think of anything else except ice cream. The costumes for the program that followed were done by Mrs. Millard Klein. This program began with all the children marching into the auditorium with drums, bells and rhythm sticks, giving an orchestra number and an Indian song. Then the girls sang "Priscilla Takes Her Parasol," for which they were appropriately costumed. The boys' contribution was a little number entitled, "Here's a Ball for Baby," and "Little Black Sambo," another nursery school thing. The parents loved it, and almost anybody would if they'd had a chance to be in on it. In this last number, Joyce Ellen Proper took the feminine lead and her swains were Eugene MacFarland, Bobby Borgman, Dabe Bain, Lloyd Carter, Vernon Knight and Donald Martine.

Those already registered for the coming year are Loren Mosher, Donald Johnson, Rowan Rountree, Lloyd Carter, Donald Martin, Vernon Knight, John Hicks, Lucky Palme and Joyce Ellen Proper. Among the number of pupils who are at present vacationing out of town, but who will be joining upon their return, are Joanne Kistler, Suzanne Smith, Sylvia Heinzelman, Martin Perry and John Godfried.

There were two events that made the month of July important in these young lives. First, was the Fourth of July parade in Monterey when their float took first prize. The mothers and fathers did all the fixing and the children rode in it. Then, there was a grand picnic to top off the school year at the Hatton Ranch in Carmel Valley. This meant plenty of good eats, games and fun, and then home early enough so that naps wouldn't be missed.

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You can send The Cymbal to friends or relatives anywhere in the United States or its territories or possessions, for One Dollar a Year.

You May Think This Bee Not Possible, But Hive Seen It, Sir, Says She

Scouting activities in Carmel seem to be on the up and up this summer. What with Boy Scouts, Sea Scouts and Talent Scouts reconnoitering all over our interesting little village, the chance of a mere visitor to crawl out from under is practically nil and nude.

At least, so thinks Ronald Teller, the eminent actor-director, as he stretches lazily prone and scantily garbed in the sunny patio of the Commander Petersons.

"Discovered at last," mutters Ronny, hiding his face in his arms and hoping the scouts will pass him up as just another finished actor. But busily buzzing overhead they lead their Queen Bee with her swarm of noisy attendants. Closer and closer the solid black mass hovers over Ronny's quivering nudity.

"If Her Majesty takes a fancy to me, I'm sunk," he murmurs into the good earth, "And I will not linger long On Borrowed Time. Damn those scouts anyhow!"

But he needn't have worried, the scouting party didn't even pause for refreshments. They made a bee line for Mrs. Peterson's garbage can. "Ah, this is swill," buzzed Her Majesty with a sigh of ecstasy as she wiggled her way under the lid.

"I knew you would approve of our taste, dear Queen," hummed the scouts. "We have been snooping all over Carmel for a proper disposal plant for our honey and this is the best we could find."

"My gallant scouts," sings the Queen settling herself comfortably in a bag of old banana peels, "I'm

sure the Sanitary Board will be delighted."

"It will add just that nippy flavor to our honey so many homes lack," buzzed the gang as they swarmed after their dearly beloved Queen, unpacking their stings and preparing to set up house-keeping for the rest of the summer.

And so the neighbors came to gaze in wonder, from a safe distance, at Mrs. Peterson's garbage can. From Saturday to Tuesday they came, offering stinging suggestions.

"Aw, go on, don't be so stingy," says Hal Garrott, "Give the bees the can and buy yourself a new one."

"I don't mind the can," wails Mrs. Peterson, "but the garbage might sprout or something!"

"A new kind of honey," giggles Mrs. Ray Moore. "Are you sending out samples?"

"Don Blanding might like to add that certain piquant taste to his snail-buggery he's trying out," suggests Ronny.

"Oh Hell, this gives me the hives," roars Commander Peterson and calls for volunteers.

The first to answer is Comrade Haskell. "Us Legionnaires must stick together," he whispers, and with the aid of his two small boys, a cardboard box, a twig of pine, and a smoke gun he gently removes the swarm from the scouts' odoriferous camp to their new quarters without charging a cent.

"Have you seen Mrs. Peterson's garbage can? It's a honey!"

—K. B. P.

A Story of Art And a Little Old Lady

One day, not so long ago, a little old lady, neat and prim, walked into the Carmel Art Gallery and asked to look at paintings. After studying carefully all those that hung on the walls, and all those the curator brought out of the storeroom for her, her interest centered upon a smallish oil by Arthur Hill Gilbert—a Carmel Valley scene done at the spot where the valley sun began to disintegrate the Carmel fog on that particular day.

Then she asked Janie Otto to give her a written detailed description of the painting—the size, the general color scheme, the subject, and anything else about it that might identify it for her later on. Janie, slightly overcome at the vision, in flesh, of a mind so methodical and exact, did as she was requested to do and then asked a few questions.

It seems that this little personality has worked for 26 years in the department of chemistry at Washington, D.C., and was in California on a planned tour of all the art galleries she was able to visit on her annual two-weeks' vacation. Each year she does this, traveling in a different section of the country, and each year she brings back with her a memory of pictures she has seen, augmented by suggestive notes. The picture that remains with her as an undeniable fragment of her experience, is the picture she buys. Each year she buys one.

A certain staunch sustaining member happened to be leaving the gallery at the same time. They met on the steps, and when the visiting art lover inquired of her where she could get a taxi to drive her around the Highlands and the Valley, the S.S.M. immediately volunteered to do the taxi-ing herself.

The rather wonderful part of this

story is: they drove down the valley, and just as they came to the spot where Arthur Hill Gilbert had set his easel, the sun broke through the fog—and there was her picture! If that wasn't a thrill! The little lady almost wept. We feel sure she surreptitiously wiped away one tear, at least.

The story ends just as you'd want it to. Last week Janie received a check from the little lady in the chemistry department, and by this time Arthur Hill Gilbert's "Carmel Valley Scene" is residing with her in Washington, D.C.

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Trout fishing in both streams and lakes throughout the High Sierra region is improving and by August should be at its best, according to the Outing Department of the National Automobile Club. Reports received by the club from various popular resorts in this fishermen's paradise indicate that the back country is now opening and for those not wishing to pack in, conveniently accessible lakes and streams are now offering fair to good results. Mosquitoes are still to be contended with at the average elevation in the High Sierra region.

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In Recital**

When they have razed the concert halls and put all the old extra packing boxes into wide unacoustic spaces it is not impossible that we shall be able to learn about sitting down in places like the Greene studio, our hands fallen placidly in our laps, unnecessary for applause, and hearing music.

When Radiana Pazmor sang that little French bit "Le Miroir" for the second time last night so that there seemed to be a thin sweet reed accompanying her voice, but there wasn't, and we realized that we weren't thinking about anything in particular, not even particularly about the song, we felt that, for us at least, music was performing its peculiar function. Give it a name that suits you—such caustic and unique name as beauty, refreshment . . . what you will. We eschew criticism of how Miss Pazmor sang, knowing nothing, but avowing it did this to us.

After such an evening, it seems silly to make a recitation out of what she did. Bach—an excursion of the soul. Encored so beautifully with the *Bist du bei mir*. A group of French things. And then her big, far-ranging voice came winging home to Brahms. And now we come, she said, to Papa Brahms.

After that; Whatever you want, she said.

Radiana, sing this. Sing that. More Brahms, came from the dress circle. Schubert, from the pit. Radiana, is Rachmaninoff too much? (Oh, not at all too much) One English thing. Shall it be the cow-slips?

Radiant, full-throated, like a not quite indigenous bird, alighting for a moment among us and singing regardless of the song, so it was song. —L. S.

+ + +

**McINDOE INSTALLED AS
LEGION COMMANDER**

Fred McIndoe is now, through installation, officially commander of Carmel Post of the American Legion. M. Bud George of Santa Cruz came over to induct the new Legion officers into office. McIndoe's assistants in running the Carmel post for the ensuing year are E. H. Ewig, first vice-commander, Thomas Riley, second vice-commander; G. H. Burnette, finance officer; Ray Moore, sergeant-at-arms, Conrad Imelman, historian; Major W. E. Kneass, adjutant, and E. B. Armstrong, chaplain.

+ + +

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One dollar will do that for a year.

THIS THING AND THAT

CABBY'S RONDEAU

If she be fair as she looks kind,
I'll doff my cap and act refined—
Slow down to any speed she wishes,
Move gingerly as cats on dishes;
No horn shall honk nor brake shall grind
To change or irk her tender mind—
I'll voyage smooth as Golden Hind,
Wear guileless smile like Lillian Gish's—
If she be fair.

For such a course is pre-designed
To me her patronage to bind
As firm as saints to little niches
Or scales to tails of flying-fishes—
A dame like her tips high, I find,
If she be fair.

MY KITTEN'S EYES

My kitten's eyes shine in the dark,
Each orange orb an urgent spark,
A blazing point of feline fire
Which fans anew my proud desire
To launch a modern Noah's Ark,
Replete with beasts more bulky, stark—
And boast within that wooden bark
Two sulphurous lights that wane nor tire—
My kitten's eyes—
As fierce and huge (believe and hark!)
As panthers' eyes on jungle-lark
Or tigers' taut with snarling ire
Or cougars', looking even wryer—
Ah, none in jest could then remark
My kitten's size!

—EDITH FRASER

**Lynda Gets Sort
Of a Dubious
Bid for Trip**

The theory that has best sustained us throughout a number of various and unvigilant years has been a simple one. It is, that if you're a woman you believe everything a man tells you. To this there are no exceptions and no qualifications and, though, somewhat tumbled by our strict adherence to this principle, we do not now propose to set our compass elsewhere.

Therefore, when we were invited yesterday by a committee—well, anyway, it looked like a committee—of what might justly be called our leading citizens (and leading, we hope) to get on a boat and go to South America with them, all expenses paid and no services precisely stipulated—we accepted without referendum or recall.

This, then, is to announce that when that freight boat sails with Paul Flanders, Pete Peterson, Major Kneass, Earl Graft, Barnet Segal, Gail Chandler, et al, mounted on its decks like a battery of big bores, we're going to be there. We were told by none other than Paul himself that some guy from the United Fruit Company had eased himself up to Earl Graft and demanded 17 good men and true to cicerone a load of bananas home from South America and that Earl had recruited near that number for early shipment. We are addendum.

That is their story and, we repeat, we believe it. We are to be away six weeks, no one knows where, only that out of the general melee emerged the words South America, bananas and 'lolling on deck.'

But hold on to your zippers, Mrs. Flanders and Mrs. Peterson. In some recondite way, unconsidered by us, our little theory has proven through the years that we have possibly the world's record for making men go back to their wives. By

the time they see us coming up the gangplank waving our—whatever it is we are forever waving—what they think of us won't be fit to print, but not for the reason you think.

Now you see if you can find out anything about the cockeyed story of 17 citizens sailing for 70 simoleons to South America. —L. S.

+ + +

**Material For
Bandages
Sought**

Mrs. Willis G. White, chairman of the Community Church group of the Missionary Society, sends out an S.O.S. for old sheets, cotton cloth, gauze, or any material that might be made into bandages. Added to this appeal is one from Mrs. D. E. Nixon for buttons . . . buttons . . . any kind of buttons.

The combined groups from Carmel Community Church and All Saints' Church have rolled over 1000 bandages for Dr. George Thorne, young medical missionary of Pacific Grove, to take back to West Africa with him, where he has been working with the lepers at the Presbyterian Board Hospital in Ealt, which is their station in the French Cameroons.

Dr. Thorne is a native of Pacific Grove, having formerly made his home with his aunt, Miss Susie Rowe, who died last year. He is staying in the old Rowe home until the time when he must leave again on his mission to Africa, which will be some time before the first of the year.

Your contribution of cloth and buttons can be left at the home of Mrs. White on the northeast corner of Ninth and Camino Real, or with Mrs. D. E. Nixon at Dolores and Ninth. Or, The Reverend and Mrs. Carel J. Hulsemé or Dr. and Mrs. Wilber W. McKee will be happy to accept it. The cloth and buttons will accompany Dr. Thorne to Africa.

**Ericourt Recital
Stirs Interest**

There is wide interest displayed on the Peninsula in the scheduled concert of Daniel Ericourt, French pianist, at Sunset School Auditorium Saturday evening, August 13.

Ericourt is not only a pianist of phenomenal ability, but a successful composer as well. His "Piece En Forme de Rag," "Mechanic," "Fantaisie," and a number of other concert works of his have been published and have received public performance.

On Monday of this week Ericourt played as soloist with the Portland Symphony orchestra. He plays on the Sacramento Concert Series, following Lily Pons and the San Francisco Opera in November, and with the Detroit Symphony in January.

Gordon Tevis, brother of Lloyd Tevis of Carmel, is Mr. Ericourt's personal representative, and is most enthusiastic about the super-playing of Daniel Ericourt. The Denny-Watrous Management, who last winter presented Ericourt in the San Jose Civic Auditorium as the guest artist with the San Francisco Symphony, is likewise warmly enthusiastic over the piano playing of the young Frenchman.

Patrons and patronesses of the concert include Mr. and Mrs. Maurice Barclay, Mrs. Fredric Blanchard, Charles Chaplin, Dr. and Mrs. Charles Crocker, Sidney Fish, Mr. and Mrs. Paul Flanders, Mrs. R. D. Girvin, Mr. and Mrs. Allan Griffin, Mr. and Mrs. E. A. Ingalls, Mr. and Mrs. D. L. James, Mr. and Mrs. Robinson Jeffers, Count and Countess Andre de Limur, Mr. and Mrs. S. F. B. Morse, Mrs. William Orrick, Mr. and Mrs. John O'Shea, Miss Ellen O'Sullivan, Mr. and Mrs. Whitney Palache, Mrs. Caroline Pickit, Mrs. Muriel Vanderbilt Phelps, Mr. and Mrs. Henry Potter Russell, Noel Sullivan, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. C. L. Voss, Mr. and Mrs. W. W. Wheeler, Frank Wickman, and Mrs. Mast Wolfson.

+ + +

Jerry Chance and his mother entertained a few guests after the Radiana Pazmor recital Wednesday

evening. It was one of those lovely fireside chats that always ensures the bright remembrance of such an evening.

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Saturday • August 6
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CLANGING CYMBALS

Dropped like an inadvertent pebble into the small wedge of the Persian Gulf, between Ras Rekkan and Ras Tanura, are the Bahrein Islands, rocky, desolate unforgiven of God but not inconsequential to the Standard Oil Company.

And so, almost exactly half way around the world, sitting at Sam Trotter's right hand the other day, partaking of such ornamental victuals as the broad board of Sam's domain can boast, we looked up and Sam's eldest son, Hank (Henry) Trotter, walked in from the Bahrein Islands.

Hello, Dad.

Hello, son.

Hank sat down and took himself a hunk of meat and a cup of coffee. Quite a place you've got up here, Dad.

Yeah, the boys did a good job. Have some of this salad, son.

Hank has been away for the most part of three years. It just happened that we knew how Sam had sat there on his bed, rolling Bull Durham and laughing that immense laugh of his and keeping an eye on every car that came down the road along the coast, waiting for Hank for weeks and weeks. But that's all there was to it, when he came. Hello, son.

As for us, the journalistic quills ran high along our spine. And this is the story we got, between bites.

When Standard discovered oil in the Persian Gulf three years ago, Hank was working at one of their refineries in Richmond. We know what it's like suddenly to emerge from some infinitesimal spot in an undiscovered country—a hick from Henniker, we were, ourself—and find ourself surrounded by vegetation that wasn't wont to grow around our chicken pen at home. It's a great thrill, that. We used to say to ourself aloud, walking under the plane trees in the evening. Here am I and here, Rome . . . how can this be . . .

Well, there was Hank and a lot of date palms and the bright phosphorescences of the Persian Gulf and a Sheik and all. Bahrein Island, the chief of the group and the site of the refinery, is about 30 miles long and an ordinary dozen wide. From all we could gather, we don't see why the things on it don't slop over into that somewhat murky sea; all the government buildings, very British and tosh; a naval base complete with air field; and Hank who takes up almost as much room as his dad.

By British Imperial Airways to Bagdad; by lofty air-conditioned bus, with its trailer like a pullman car, from Bagdad to Beirut; by American Express boat to Haifa and Alexandria and Athens—where the beer gardens were good; and then by train along Italy's stiffening spine. Hank liked Italy. The cathedrals and the beer gardens, but most of all he was impressed with the way they are utilizing every inch of agricultural space there. Switzerland seemed like paradise to him. But there he was coming up the St. Gotthard Pass and along the Black Forest, and in Paris and London and all the time he had his mind on Partington Canyon and on Sam.

So, you see how it works . . . thought running . . . wings and

wheels . . . the dull beauty of the olive trees strung with wires for the grape that is another green . . . the high tor of Matterhorn thrusting too suddenly . . . Croydon rooftops clattering deafeningly with brushing steel struts . . . one whole roll of moving picture film taken at sight of old Liberty agleam under the hull of American vessel . . . strophe of tall white wheat in Minnesota . . . great span of the Bay bridge immediately in view . . . the coast road . . . under July heat the svelte loins of the Santa Lucias . . . Hello, Dad.

Hello, son. Here, I'll get a can of peaches. Rest of us wouldn't have had peaches if Hank hadn't come. Well, I got to shove off down the road.

Hank's home.

—LYNDA SARGENT

+++

DR. AND MRS. KNOX HAVE TAKEN THEMSELVES OFF

Dr. and Mrs. Lawrence Knox and family have left Carmel and moved to Berkeley where Dr. Knox is now attached to the staff of the Berkeley General Hospital as radiologist.

The Knoxes are busy settling in their new home at 585 Grizzly Peak Boulevard and are looking forward to the fall when each member of the family will be involved in his particular activity. Mrs. Knox is to become a law student, taking a semester of advance preparation, however, in social science and government. Young Lawrence-Lee will become a student at the Cragmont Grammar School and Laura-Lee will devote her time to her piano studies.

We hate to lose the Knoxes, but at least we can definitely look forward to seeing something of Mrs. Knox between now and May, 1939. At that time the California Medical Association holds its convention at Hotel Del Monte and as Mrs. Knox is convention chairman for the Women's Auxiliary to that organization, it will be quite necessary for her to be here from time to time.

+++

CAMERA CLUB FOCUSES AT MACHINERY CLOSE-UP

The Carmel Camera Club meets next Tuesday night at 8 o'clock at Pine Inn. Machinery close-ups is the subject this month. A good example of this type of photography is the reproduction of Peter Burk's close-up of the 5000-gallon brew kettle taken at the Monterey Brewery.

+++

Motorists driving from Fresno to Yosemite Valley, via Coarse Gold, will encounter six miles of surfacing operations between Friant and Bellevue, reports the Fresno office of the National Automobile Club. Traffic is routed through the work and careful driving is necessary. Three miles on this same route between O'Neals and Kelshaw Corner is rough and chucky and requires slow driving.



Dude Ranch Now In Full Swing

At Rancho Carmelo Dude Ranch in the Carmel Valley the summer season is in full swing, and interesting plans go into action each day. The opening of the deer season brings fresh arrivals loaded down with hunting equipment. Pack trips into the mountains, straw rides up to Jamesburg, barbecues, all are enthusiastically arranged.

Among the interesting guests staying at Rancho Carmelo is G. M. Fontaine, father of Joan Fontaine and Olivia de Havilland of movie fame.

Also, the original "Christmas Tree King" and his family are down from San Francisco for three weeks. For three generations the family of Alvin Hofert has had the corner on the Christmas Tree industry in the United States.

Arriving this week is Rose Panziera, student at Galileo High School in San Francisco and Queen of the Gilroy Rodeo. She is with her father, and will stay a week.

Other guests at Rancho Carmelo include Miss Katherine Edwards, Mr. Clifford Tuskey, Miss Mary M. Morris and Miss Dorothy Norris, all of Los Angeles; Dr. Carl G. Wilson of Palo Alto; Albert A. Dreinan, Mr. and Mrs. Homer Johnson, Miss Veronica Norton and Mr. and Mrs. John T. Dodds of San Francisco; Miss Jeanne Baraty of Sausalito; Miss Adelaide Key and Miss Olive Haley of Sacramento, and Mr. Andrew Goodwin of Greensboro, North Carolina. Also, Dr. Susan Locke and her brother, Dr. Franklin Locke, are here from San Francisco. And Mr. and Mrs. A. Callahan of Burlingame.

K. D. Mathiot has been asked to exhibit some of his famous Palomino horses in the Presidio Horse Show this week-end. He will show two stallions and several colts in the ring and in the parade.

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HARD TIMES PARTY HELD AT COUNTRY CLUB

At the Monterey Peninsula Country Club last Sunday night, over a hundred guests, most of them in costume, arrived to attend the Hard Times Party. Dinner was served at 9:30, and then dancing to Freddie Nagel's Hotel Del Monte orchestra. Comedy entertainment in the form of three vagabonds was served up in the Nagel manner, and at 1 in the morning a buffet breakfast was served.

There were some very amusing costumes, some of them real old-timers, and others dating back to that grand old year of 1929. Re-

member . . . dresses were above our knees then. Some of the guests were able to dip into their trousseaux for creations that had been packed away in camphor or lemon verbena, so a faint nostalgia hung dimly in a few corners and gave the evening significance.

Mr. and Mrs. M. L. Brenner, dressed in the style of the Gay Nineties, won first prize for the best costume. The prize was six golf balls for the gentleman, and three small bottles of Prince Matchabelli perfume for the lady.

Among those entertaining for groups of friends were Mrs. A. E. Wirth of Salinas, Clifford Jones, Fred Godwin, Paul Winslow, Dr. and Mrs. Harry R. Lusignan, Mrs. Royal Burnett, Mr. and Mrs. John E. Abernethy, Norman Lauppe, Mr. and Mrs. M. L. Brenner, Dr. and Mrs. Ray Brownell, and Ashton Stanley.

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Well, I've found out what it is that kills snails but eats flowers! The lady whose conversation I overheard kindly telephoned to THE CYMBAL office last Friday morning and left the message for me. Would you have guessed it? Ducks!

+

Remember the letter from Virginia Dutcher about her harrowing experiences in the Kobe flood? One of the party, Braden Finch, of Santa Ana, wrote a more detailed account of that exciting excursion which we hadn't space to print. It was all fascinating but the following two short excerpts about the food at the inn in Kyoto where they spent the night before struggling back to Kobe interested me particularly:

"Bath over, we slipped on our kimonos again and went upstairs for supper. Then came the feast, if you like Japanese food. I say food advisedly, and not cooking, because there isn't much cooking. Most of the stuff is served raw, fish, beans, fruits et al, and you dunk it in sauce before consuming. It was very pretty and probably pretty good (if you like Japanese food again) but none of us seemed to be so hungry . . .

"(Next morning) it was raining like a spigot. While I dressed the river outside the window rose a full two feet. The Japs were fluttering around in obvious alarm, and we had an American breakfast between their fidgets, consisting of queer coffee, soft boiled eggs and cold sliced ham. We were in a dither to get out and see the sights so we paid the bill, and I made a mistake and gave them 5 yen too much which I considered a tip, only to figure out later on that they had already added the tip to the bill as seemed to be the general custom. So I suppose I will go down in Japanese inn history as just another darn fool American millionaire."

+

Not far from the main business district of Philadelphia there is a quiet little residential street only two blocks long. It is lined with brick front houses whose neat white stone steps, slender iron railings and beautiful colonial doorways still carry the atmosphere of the leisurely past when they were built. Within they have spacious, lofty rooms with elaborately carved cornices, dignified stairways and cracked white paint on charming old panels surrounding the deep windows and fireplaces. In my day most of them had already turned into rooming houses, although one of the loveliest at the end of the street was still the residence of an authentic family. On dark winter afternoons on my way home from work I used to pass it just as the butler placed the heavy seven-branched candelabrum in the window and the glowing lights shut from view that warm, comfortable interior in which I hungrily visioned a good rich afternoon tea being served.

In one of those old brick houses, half way between the two ends, there was a diningroom where a few quiet-loving souls gathered for their meals. I lived for a while in a room-and-bath apartment made out of the garage under a house nearby.

and temporarily I found it a convenient and pleasant change from miscellaneous cafeterias and tea rooms to take my sustenance there also. I don't remember much about the place now, except that it was run by a colored woman and that the food was better than average,

but a certain amount of entertainment was furnished by the Replliers who trailed across the street for meals from their apartment in a similar old brick house. There were three of them: Agnes, whose reputation as a humorous essayist and authority on cats made her the important and leading member of the family, as well as a figure of intense interest to the rest of us; Mary, who taught French in a private school somewhere; and Louis, whose occupation, if any, I never discovered.

Mary, a little gray-haired person whose admiration for her famous sister never faltered, was the most regular in her attendance at meals, with Louis, a querulous little old man, a close second. Agnes, tall, thin, grey-haired, always more elegantly dressed than her sister, appeared only infrequently. When she did come it was plain that she did not enjoy her meals with her family. Poor Sister Mary did her loyal best to keep the peace between Agnes and her brother, who seemed to get on his illustrious sister's nerves. In addition, Mary played end man to Agnes, supplying the proper leading questions so that the small diningroom might take in all the impressive details of Agnes' exciting life—the lecture which Agnes had just delivered to some woman's club, the tea at which Agnes had been guest of honor, the taxicabs and expensive hotels which had figured in her business trip to New York, and so forth. We absorbed this information respectfully and tried to look as if we were not too obviously listening. The diningroom was so small, however, that no one could help hearing.

But while Agnes' and Mary's voices were not lowered during such conversation, there were times when both of them would probably have preferred to know that the rest of us could not eavesdrop. More than once the long-suffering Agnes came to breakfast, only to leave the room before taking a mouthful. I remember well one of these occasions. The three Replliers were seated at their table waiting for the maid to serve them.

"What time is it?" inquired Mary, who had some distance to go to reach her school.

"Just eighteen minutes past eight," replied Agnes in the precise fashion in which she spoke of everything, including the weather.

"No, it isn't," contradicted Brother Louis—I never heard him agree with anything the others said—"your watch is wrong. It's just ten minutes past. My watch was right to the minute by the whistle yesterday."

Just what it was about this that so annoyed Agnes I don't know. Her comment to her sister, if she made any, was too low to be heard. But she got up and betook herself out of the room in an emphatic and

distinctly audible fashion. I wouldn't go so far as to say that she slammed the door, but she did indeed close it with unnecessary force.

"What's the matter with Agnes?" mumbled Brother Louis.

Sister Mary tried to tell him without being overheard by the rest of the diningroom that Agnes couldn't stand the way he acted.

"I only told her what time it was," retorted Brother Louis, quite innocent of any transgression. Poor Mary, doubtless not caring to discuss the matter in public, ate her breakfast in silence. The last I heard as I left the diningroom was Louis muttering indignantly into his cereal, "Well, Agnes takes the cake . . ."

Poor old Louis! I used to feel sorry for him, though I suppose his contradictrioriness must have been a trial to his nervous sisters. He came in late one evening to dinner. Before he reached the diningroom Agnes, who could see him approaching, remarked ironically to her sister: "Enter Louis!" Her tone expressed volumes . . .

ASSORTED TIDBITS:

Grease the cup in which you are going to measure molasses and you'll get it all out easily . . . Before scalding milk rinse the pan with cold water to prevent the milk from sticking to it . . . By the end of the vacation season the Great American Tourist will have spent \$840,000,000 for meals all over the country, with an additional \$240,000,000 for inbetween consumption of hot dogs, soda pop, candy bars, and so forth! . . Try spreading peanut butter on toasted English muffine—delicious! You can get real English muffins at the Dolores Bakery . . . A hungry man is an angry man.—Proverbs . . Orange syrup for waffles or hot cakes: 2 cups sugar, $\frac{3}{4}$ cup Libby's Orange Juice, 3 tbsp. white corn syrup. Mix until sugar is dissolved and simmer about 10 min. . . Scrambled eggs special: cut 4 slices of bacon into narrow strips and fry till crisp. Drain and brown $\frac{1}{2}$ cup fresh bread crumbs in the fat. Add 4 slightly beaten eggs and scramble, add bacon, mixing lightly and serve . .

In a recent Reader's Digest is a list of towns all of which contribute to the notion that food is not unimportant: Did you ever hear of Sugar, Idaho; Hominy, Oklahoma; Toast, North Carolina; Coffee, California; Cocoa, Florida; and Pie, West Virginia? . . Hamburger note: Mix one finely chopped dill pickle and one onion with two pounds of meat. This is a suggestion from Rhoda Johnson, who says it makes delicious meat balls . .

—CONSTANT EATER

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MARIONS EXPECT VISITORS
FROM HOLLYWOOD AT
MISSION FIESTA

Mr. and Mrs. George F. Marion are expecting a number of Hollywood celebrities to arrive for the Mission Fiesta and have arranged to have them stay at the bungalows of the Mission Ranch Club.

Those expected are Mr. and Mrs. David Thompson, actor's representative, and their son, Lionel, Larry and Mary Wheat, Ben Piazza, and Major James MacNamara.

Mrs. Marion is looking forward to the arrival of a friend whom she hasn't seen for 10 years. Miss Willa Bensen, companion of her school days, is coming from Flushing, Long Island, in time for the opening of the pageant the night of August 4. She will remain as a house guest for a few weeks.

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Cymbal Classified Ads Pay—

TELFER ENTHRALLED AUDIENCE AT LEGION PLAY READING

To those of you who failed to hear Ronald Telfer's reading of Paul Osborn's "On Borrowed Time" at the American Legion Club last Saturday night, we can only say we are sorry, and that we hope, if you have another chance, you'll take advantage of it, no matter what he is reading.

"On Borrowed Time" is a whimsical thing, slightly reminiscent of both Christopher Morley and Sir James Barrie. The idea was more or less lifted from the Italian play by Alberto Casella, "Death Takes a Holiday." In spite of the fact that the stigma of plagiarism seems to hover over it, the play is a box-office success and almost won the Pulitzer Prize.

Ronald Telfer imbues his charac-

ters with such reality that you leave one of his readings feeling that you have really seen the play.

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Here Are Salient Points in Comment By Frankenstein on Bach Festival

From Alfred Frankenstein's masterful resumé of his reactions to the Carmel Bach Festival, as printed in last Sunday's Chronicle of which he is the music editor, we reprint the first paragraph, three from the middle and the last: Frankenstein's fine tribute to the Festival, to those who made it this year and to those who are responsible for it over the years should mean much for it and for Carmel.

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By ALFRED FRANKENSTEIN

When the last notes of the *Osanna* in Bach's *Mass in B minor* died away last week at Carmel Mission, and the fourth annual Carmel Bach festival was suddenly a thing of the past, the more mystically minded in the audience might have had reason for holding that we had seen and heard a Descent of the Spirit. A more prosaic analysis might have revealed earthier reasons for the tremendously moving performance, but, whatever the cause, it is certain that that one hour of music was in itself sufficient to have put the Carmel festival on the map as one of California's most important musical phenomena...

The most important fact about the seven days of music making is not that many works of Bach were presented in performances that ranged from the mediocre to the miraculous, but that it was both a California festival and a success. Without benefit of star names, with orchestral forces made up almost exclusively of students and amateurs, a chorus composed practically entirely of lay townspeople, and conductors and soloists who have never had any build-up in Time, Bach was magnificently served. This went on for an entire week, and the audience ate it up. It is the sort of thing we are perennially told cannot be done and is not worth attempting. But it has been done for four consecutive summers in Carmel, and will continue.

A more heterogeneous group of music makers can scarcely be imagined. The butcher, the baker and the real estate operator took a hand or a voice. Although the orchestra players were mostly students from the summer school of music at Pacific Grove, at least one of them, Herbert van den Burg, first violin of the St. Louis Symphony and brother of Willem van den Burg, was—well, was Herbert van den Burg. Some of the soloists, such as Noel Sullivan, who sang two solo songs, and Andrew Sessink, who was tenor soloist in the Mass and the Magnificat, were local residents and non-professionals. Several of the pianists and vocalists who had solo assignments—Homer Simmons, Alice Mock, Ralph Linsley, Allan Watson—came from Los Angeles. San Francisco contributed Doris Ballard, Grace Thomas and Antonette Detcheva, a Bulgarian pianist recently settled here. John McDonald Lyon came from Seattle to give the festival's organ recitals. Sascha Jacobinoff came from Philadelphia to appear as guest conductor. Bernard Callery came from Sacramento to assist with the direction, conduct his own concert and then, in the spirit of the thing, to join the chorus when he could. Two English singers, Viola Morris and Victoria Anderson, were among the most important personalities of the programs.

The picture of the whole was of an inspired community effort on behalf of music, involving participants of the most miscellaneous proficiency, age, and condition of servitude, all directed toward a common end. That in itself would not have

amounted to much, however, if it had not met with a reception equal to its intentions. It is all very well to extol the value and importance and desirability of such activities. People have been preaching down that rain barrel for years, and all they usually get for it is a hollow echo. Carmel has shown how to make it work. The festival has been rewarded for its community effort with ever increasing audiences during the last four years, and those audiences, no doubt, will continue to grow...

Behind any phenomenon such as this there is always the persistence, the patience, the skill and the taste of an organizer or two. In this case the responsible personalities are Dene Denny and Hazel Watrous, who organized the festival in the beginning, and have guided it with surpassing good sense. One evidence of their good sense is the engagement this year of Gastone Usigli as musical director. The three of them deserve endless credit for some beautiful concerts of Bach, but still greater credit for proving that, glory be, it can happen here.

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MISSION RANCH SUNDAY NIGHT BUFFETS POPULAR

David Eldridge reports that the Sunday night buffet suppers are proving so popular that they have had to turn people away, being unable to accommodate the crowd that turns up for these delightfully informal affairs. To overcome this unfortunate circumstance the tap room lounge is being enlarged.

Among those present last Sunday night were Judge and Mrs. John Thompson with two guests; Captain and Mrs. Philip Shotwell and their daughters, Sue and Norma; Mr. and Mrs. Glenn Watson and two guests; Mrs. A. C. Perks; Mrs. Cyril George of Fresno; Captain and Mrs. De Witt Blamer; Mr. and Mrs. John Steiner of Detroit; Mrs. Patricia Condon, Mrs. Bradley Carr and Miss Virginia Carr.

Mr. and Mrs. Sydney Herman of Los Angeles have arrived at the Mission Ranch Club and are staying a week.

Mrs. J. F. McNamara and son arrived last Monday to spend some time at the Mission Ranch Club.

Maybelle von Heiber and her mother, who have been enjoying a holiday here, returned to Dixon this week, but are planning on coming back again later on in the season.

Miss Natalie Sides, Mrs. John Morris, and Mrs. C. A. Shoope have been staying here for two weeks, but left for Los Angeles last Tuesday.

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SHIM KUSTER COMES CLOSE TO WINNING DERBY

Our own Shim Kuster, son of Mrs. Ted Kuster, almost went to Akron to contest in the national Soap Box Derby. He missed going by about two feet, as you'd put it. In the Peninsula elimination race at Monterey last Sunday Shim was nosed out for first place in the "A" division by Edward Motzku of Del Monte Grove and Motzku then went on to beat Douglas Finley of Pacific Grove, who won in the "B" division.

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Anglers report limit catches of good sized trout are taken daily along the Pit River in the Big Bend vicinity, according to the Outing Department of the National Automobile Club. Best lure is the small yellow forked fly.

DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Marco Polo went adventuring, but he got very lonesome. So lonesome, in fact, that he sat down on Ocean avenue and howled woefully. James Hull happened to be passing just then and stopped to ask the little Cocker what was the matter. Marco said, tearfully, that he believed he was lost.

Now Mr. Hull was a stranger in town and didn't know Marco, or to whom he belonged, so took him to the police. The police didn't recognize Marco, so they suggested that Mr. Hull go and ask Miss Ackroyd because "Skipper" knows everyone. But Marco was a stranger to "Skipper," too. However, she invited him to lunch and thereby cheered his spirit greatly.

Finally, after much inquiry, Mr. Hull found that Marco belonged to Miss Adams of the Corner Cupboard, so he took him there.

It seems that Marco Polo had won Miss Adams' heart at the Dog Show and she had bought him and taken him home. But Marco missed his brothers and sisters at "Aguajito" and started out to find them and had gotten himself lost.

"Marco Polo and I are very grateful to you," Miss Adams told Mr. Hull.

And thus ended his adventure.

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Judy Hull, who belongs to James Hull's mother, Mrs. James Hull, is visiting at Pine Inn. Their home is in Stockton. Judy comes from a very old wire-haired terrier family and she is very snobbish with her own kind, but likes all other breeds. She tried to boss all the wire-hairs on the beach, including Terry, an International champion. But Terry was a perfect gentleman and didn't even talk back to her.

+

"The Boys" are here again. Andy and Gerry Loescher have to come to Carmel with their mistress, Mrs. E. Loescher, to get away from the Fresno heat. Mrs. Loescher always takes the same house on The Point because "The Boys" like it. It is near the beach and they love to go down and bark at the waves.

Their very best friend, Baron Sparks, is trying to talk them into his latest cooling system. He developed it up the Valley at a swimming pool. The little Dachshund takes a long run and leaps into the middle of the pool. He swims around until his short little legs get tired and then his mistress, Mrs. Al Sparks, has to fish him out of the pool because he can't climb over the ledge. The Baron rests for a little while, then jumps in again. The water seems to hold a great fascination for him and he swims with his solemn little head above the water looking for all the world like a regular old sea-dog.

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Donnie Rosenthal, that gay young blade from New York, is summering at Del Monte again this year with his master and mistress, Mr. and Mrs. M. Rosenthal. He celebrated his fifth birthday last week with a party. Donnie sent his best girl, Misan Fraser, this invitation to attend:

"Mi Dere Misan,

"Yure presents is unctionally requested at mi serprise Birthday Partie Satur-day Julie Thur-teth

at kotage number For at For o'klok.

"Pleze kum urly—

"Don't sta late B-kaws eye hav mi dinur (ha-ha 2 ownses) at fiev. Happie Birthdy, Donnie.

+

The best way to keep cool these warm days, according to Susie Gail, is to get a haircut—and she carries out her point with the shortest haircut in the village. Susie is a woman of experience. She is a grandmother and the mother of 25 children, and should know about haircuts.

Susie is a newcomer from Los Angeles and is spending the summer here with her owner, Ruth Gail. Susie may have a very short coat and a fly-brusher tail, but she has the most adorable face one would want to see.

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ALL SAINTS' NOTICE

At All Saints' Church next Sunday, Holy Communion at 8 a.m., Children's Church Service at 10 a.m. and a Parish Holy Communion Service at 11 a.m., with a message by the rector, the Rev. C. J. Hulswé, on the topic, "In Such a Time As This." All Saints' Church is a house of prayer for all people.

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SUNSET TRUSTEES TO MEET NEXT TUESDAY

Sunset District board of trustees meeting, usually held on the first Tuesday of each month, has been postponed to the second Tuesday, August 9.

COMMUNITY CHURCH NOTICE

On Sunday morning at 11 o'clock the minister, Dr. Wilber W. McKee, will speak on "The Mountain-Top View of Life" at Community Church. Guests at Carmel hotels and other visitors to the village are cordially invited to attend.

The Church School will meet at 9:45 a.m. Howard E. Timbers is the superintendent.

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Beauty of Orient Amass at Bali Room Dance

All of the beauty and mystery of the Far East will be combined under one roof at the big "Orient Night" party to be held at Del Monte tomorrow night when the Bali Room once more goes traveling in search of unusual entertainment.

This time the Bali Room will be converted into a replica of the luxurious M.S. *Tatsuta Maru* of the Nippon Yusen Kaisha line and huge fiery dragons will guard the gangplank entrance.

From early evening until early morning the joss sticks and incense will be burned on board to the great gods of merriment. Oriental magicians will entertain the passengers

with tricks of Eastern mysticism, while the inland provinces of the lands of rice and tea will be represented by a group of dancers in native costume.

The tinsel rhythm of Oriental music will accompany a group of geisha girls as they dance and sing in a Japanese tea-room where delicacies will be offered. Coordinating the colorful floor show will be one of the country's most outstanding masters of ceremonies.

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Fishermen along the North Fork of the Feather River, in the district northeast of Oroville, claim that with the gradual falling of the streams and normal conditions prevailing, fly fishing is bringing the limit with regularity, according to the Outing Department of the National Automobile Club.

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ATTER SAYS INCREASE IN TAXES NOT NECESSARY

Editor, CARMEL CYMBAL,

No doubt practically all taxpayers (renters as well as owners) of Monterey County, to whose attention the matter has come, are perturbed (and justifiably so) that, to use the words of Mr. A. B. Jacobsen (County Supervisor, 5th dist.) in the July 29 Herald, "The general county tax rate for the year 1938-39 will undoubtedly be set at \$1.18 per \$100 as compared to last year's rate of \$1.04, making an increase of 14 cents or about 13½ per cent" and "... were it not for the monies that were left in the various budgets ... we would be faced with about a 26-cent increase."

Without doubt the increase in the budgets for welfare, health, hospitals and salary restorations are perfectly justifiable. The problem is to carry on, and extend as necessary, the social services while at the same time removing the burdensome taxation and the worry it entails.

Mr. Jacobsen, who, like the rest of us, "has considerable trouble to raise enough money to pay his taxes," seems to be genuinely desirous of finding the way out for he asks, "What is the solution?" and says, "All I know is that we have the problem before us."

The problem is, of course, to find, for the county social services, a source of money other than the pockets of Mr. Jacobsen and the rest of us.

Such a source exists right now, waiting to be tapped for this purpose. In using it for this purpose not even one individual will be harmed and everyone will benefit.

These are, of course, facts not theories. And in support of these facts I quote from well known authorities as follows:

Mr. Eccles, chairman of the Federal Reserve Board, as quoted in Collier's magazine June 8, 1935, said: "The banks can create and destroy money. It's the money we do most of our business with, not with that currency which we usually think of as money."

The "Encyclopaedia Britannica," 14th Ed., Vol. 3, under "Banking and Credit" says: "Banks create credit. It is a mistake to suppose that bank credit is created by the payment of money into the banks. A loan made by a bank is a clear addition to the amount of money in the community." And in vol. 15 of the same edition under "Money" it says: "Banks lend by creating credit. They create the means of payment out of nothing."

Lewis W. Douglas, former director of the U.S. Budget, wrote in the Atlantic Monthly, in 1935: "The nation's banks today hold approximately 53 per cent of the entire Federal debt. Banks, when they buy Government bonds rarely pay for them with cash that someone has deposited in the bank. Instead, they create a bookkeeping credit, against which the Government is entitled to draw."

Salmon P. Chase, secretary of the U.S. Treasury under Abraham Lincoln, said: "My agency in procuring the passage of the National Bank Act was the greatest financial mistake of my life. It has built up a monopoly that affects every interest in the country ... it should be repealed. But before this can be accomplished the people will be arrayed on one side, and the banks on the other, in a contest such as

we have never seen in this country."

In view of these facts all government expenses could be paid from bank-created money (instead of taxing individuals), while social amenities could be increased to any extent desired. Then all individuals would have more money to spend and there would be better business and less worry and distress.

Money is, of course, merely a convenience for facilitating the requirements of the public.

The necessary money for social services could be credited to the county in the books of the banks. Not as a debt to be repaid to the banks; it costs the banks nothing but bookkeeper's time, paper and ink.

When banks create financial credit they are, of course, merely monetizing the real credit of the people. This real credit is the people's ability to deliver the goods. It belongs to the people of Monterey County, to Mr. Jacobsen and the rest of us, not to the banks.

The banks could be well paid for this bookkeeping service by one single payment of one-half of one percent of each amount credited to the county.

ERNEST J. ATTER

Carmel, July 30

G.O.P. WOMEN TO MEET AT PINE INN MONDAY

There is to be a meeting of the Republican Women's Club of the Monterey Peninsula, Monday, August 8, at 8 p.m. in Pine Inn. There

will be a general business meeting and all members are urged to attend. The public is cordially invited.

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The Carmel Cymbal

LAW VIOLATORS AROUSE IRE OF COUNCIL; CAR DRIVERS TO BE SNAGGED

About the most important decision reached by the City Council at its Wednesday night meeting was to find some means, legal or otherwise, to crack down on motorists who persist in flaunting the traffic laws and, as Mayor Bert Heron put it, "trying to make fools of us."

And the council isn't fooling about it. It heard with mounting ire reports from police officers that parking-limit laws and no-parking areas are being ignored generally by the public, and, it was considerably more than implied, by those who opposed the council's solution of the traffic problem on Ocean avenue and other business streets.

Policeman Earl Wermuth showed a stack of duplicates of courtesy cards he had bestowed on recalcitrant motorists within the past month, and declared that he had left so-called "John Doe" citations in several hundred automobiles for parking violations.

"But nothing happens," he said. "Ninety per cent of the drivers know they don't have to take a ticket they haven't signed to court. And those who are decent enough to answer it anyway, maybe oughtn't to be fined. But if we could fine each one of these violators a dollar this thing would stop."

City Attorney Hudson admitted that unless a violator was caught and signed the citation there is nothing the city can do about it. However, he is looking up the possibility of an ordinance which will give the city the right to haul away a car and store it if it is found parked overtime or in a prohibited zone. In that case the motorist could jolly well pay the garage for the storage and that wouldn't be so good—for him or her.

That the trouble is mainly caused by those who want to make it as difficult as they can for the council because they didn't approve of the new parking law was accepted by the council as certain.

Wermuth referred without name to a Dolores street business woman to whom he had given three citations for overtime parking, and who ignored them because the law doesn't suit her. It was suggested that she be arrested and put to the expense of hiring a lawyer and battling the city. That costs money and would discourage that sort of phenomenal ability, but a successful thing, it was decided.

Discussion of whether or not to buy the motorcycle now being used by Wermuth and rented by the city led to the discovery that the city could save money thereby if the allowance of \$15 for Wermuth's present automobile maintenance was cut out. The motorcycle, applying the rental already paid on the purchase price, could be acquired within a year. And Wermuth likes the motorcycle, and says it is more effective in getting his man and as a result in the collection of fines. He pointed out that the

fines he was responsible for amounted to \$300 in June and about \$175 in July.

Carmel's garbage contract for the two-year period beginning September 1 will go up for bids to be received by the council August 17. A resolution calling for bids was adopted by the council Wednesday night and specifies that the council may make its selection on the proposals with the welfare of the city in mind and not solely on the basis of the monetary offer. In other words, it may accept any bid it sees fit regardless of what the offer may be in dollars and cents.

Helen Ware Burt brought again to the city's legislative body her five-year complaint about drainage conditions in front of her property she owns on Santa Fe street. It appears that there is a water leak somewhere that seeps to the surface and causes a perpetual bog, dangerous to automobiles and pedestrians. The council is going to investigate the matter, taking the situation up first with the water company.

A public hearing has been set for August 17 on the application of Joe Oliveira to sell gasoline 24 hours a day at his taxi and bus station at Sixth and Dolores. Joe says his service will be a convenience to the motoring public after the other gas stations have closed for the night.

The council ordered the purchase of an International motor truck from Stuart Montmorency for the street department at a cost of \$1394.52.

Resolutions were passed providing for certain 10-minute parking zones, a no-parking space in front of Carmel Theatre when shows are going on, and a loading zone on San Carlos at Ocean for Kip's.

Chief of Police Norton brought up the need for street lights on blocks off Ocean avenue where

parking is now required because of the new Ocean avenue regulations. This will be considered by the council.

The council adjourned to meet

next Monday morning as a board of equalization and will be on hand as such for complaining taxpayers for the two days following. It will then adjourn to Wednesday, Au-

gust 17, when the Joe's Taxi public hearing will be held and bids on the garbage contract will be opened.

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11:00 a.m. Morning Prayer

HOTEL
CANTERBURY
SUTTER AT JONES

Helen Ware In Filmar Film

Our own Helen Ware, Mrs. Fredric Burt of Carmel, will be seen in "Abraham Lincoln" at the Filmar tonight and tomorrow night. Miss Ware has a supporting role, playing the part of Mrs. Edwards. And Walter Huston's portrayal of Lincoln is one of the most important things that has ever happened on the screen. David Wark Griffith has taken the gaunt heroic figure of Lincoln and made him into an all too human figure. His whole life, from the time of his birth to the time of his assassination at Ford's Theatre in Washington has been amazingly paraded on the screen. Manager Dick Bare seems to be very enthusiastic about this.

Sunday, Monday and Tuesday, the Filmar will present one of the most unusual pictures ever filmed, "It's All in Your Mind." Telling of the suppressed desires of a simple office worker. You must be over 16 to see this. Manager Bare assures us that it is handled in good taste, and there is an exceptionally fine musical score.

Wednesday and Thursday comes a Russian film spectacle, "Peter the First," and in it 5000 players offer support to leads taken from the Moscow Art Theatre. It's a Soviet film.

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Personalities & Personals

Mr. and Mrs. Douglas Morris of Pasadena arrived in Carmel last Monday morning and have settled in the Brennan house on The Point for three months.

Billy Hudson, Carmel city attorney, gave a barbecue last Sunday at his Soledad ranch.

Major and Mrs. Ralph A. Coote returned to Carmel last Saturday after a month spent at Lake Tahoe. Major Coote brought back with him ten or twelve landscapes, results of his Tahoe interlude, and had them over at the Art Institute for criticism by Armin Hansen.

Mrs. L. Sonnicksen gave a bridge luncheon at Robles del Rio Lodge and among the guests were Mrs. C. M. Hall and Mrs. Betty Bryant of Carmel.

Mrs. Kathryn Pettigrew of Greensboro, North Carolina, is spending a month at Robles del Rio Lodge.

Arriving this week with his family is George Legge, president of the International Harvester Company of San Francisco. Also, George Griffin of the Breuner Furniture Company of San Francisco is coming with a party of ten to spend two weeks.

Mrs. Patricia Condon regretfully said goodbye to her house guests, Mrs. Bradley Carr and daughter, Virginia, as they left early on Monday morning for their home in Berkeley. During their two weeks' stay here, the Carrs made many friends, and we are all sorry that they had to leave. Pat Condon herself left yesterday for Saratoga where she will spend a couple of weeks with her parents, Dr. and Mrs. Robert L. Hogg.

Mrs. C. H. Lowell of San Antonio street has her young grandson, Allan Lovell Shields, of New York, staying with her for the summer. They have just returned from two weeks in Yosemite where they were the guests of Mr. and Mrs. Onas Ward of Palm Springs and of Frank Holman. Frank Holman lives in Carmel in the winter, but each summer has charge of Le Comte Lodge of the Sierra Club in Yosemite.

Mrs. E. Shillingsbury and her daughter, Mrs. S. S. Barry, are in Carmel to stay through the month of August. They have the house of Mrs. M. W. Graham, Yellow Jacket, at Camino Real and Tenth. Their home is in San Jose.

Mrs. E. R. Tutt of Camino Real has her sister, Mrs. H. A. Bertelaw, of Fresno, and her niece, Mrs. Donald C. Blair, of Atlanta, Georgia, staying with her.

D. C. Andre of the Andre Beauty Salon in Carmel, has purchased the Paul Trotter Ranch way up Carmel Valley. Now, in addition to keeping the women of Carmel beautiful, he will see what fun he can have raising chickens, sheep and all those other little things of the farm.

Kansas City is well represented at La Playa this month. Mr. and Mrs. A. L. Berger, their son and daughter-in-law, Mr. and Mrs.

Homer H. Berger, and the small daughter of the Homer Bergers are staying there. Also, Mrs. Fred Wolferman, with Mr. Wolferman joining the party last Tuesday.

Mr. and Mrs. Earl Schnitz, who come each year to La Playa with their small baby, are here again from Sacramento. Their many friends in Carmel are happy to have them here again.

Greetings are also extended to Mrs. Howard Tilton and her granddaughter, Barbara Sheldon, from Burlingame.

Mr. and Mrs. Irving Reis, scenario writers from Hollywood, are staying at La Playa. Mrs. Reis writes for Warner Brothers, and Mr. Reis does his writing for the Paramount Studios.

Dr. Rudolph Urban, famous Viennese psychoanalyst, is here from Los Angeles with Mrs. Urban, and Mrs. R. Piggott from London.

Mrs. Jeannette Parkes is leaving for San Francisco this week-end to spend a week with her sister, Mrs. C. H. Tutt, of Nevada, who has taken an apartment on California street for a few weeks. Billy and young Jeannette will go with her.

Mrs. Clinton Collins, well known Fresno socialite, is occupying the Beckwith house on Bayview for the month of August.

Mrs. W. H. Hargrave, of Fourth

For 20 Years
15
HAS MEANT
TAXI
IN CARMEL
DAY • NIGHT
6th and Dolores
Monterey-Carmel Stage Office

and Carmelo, is enjoying the visit of her sister, Mrs. Walter Crowe, of Dallas, Texas. Mrs. Crowe came at this time particularly to be company for Mrs. Hargrave while Mr. Hargrave is in Victoria on business. When Mr. Hargrave returns, which will be in two weeks, there will be some entertaining planned for the

Texan visitor.

Mrs. Frances T. Hudgins and Miss Helen Heavey are now spinning along the open road on their way to New York. They left last week-end.

+++
Cymbol Classified Ads Pay-

ELECT...

**JULIEN
MOREAU**
Sheriff
Monterey County

18 Years' Experience as a Peace Officer
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Antique Walnut Furniture	Cut and Pressed Glass	Pine Furniture Made to Order
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FRED

WEYBRETT

For Assemblyman
35th District

San Luis Obispo and Monterey Counties

VOTE FOR HIM
at the Primaries
AUGUST 30

ORIENT NIGHT

A MYTHICAL CRUISE TO THE ORIENT

This Saturday Night

IN THE BALI ROOM AT

HOTEL DEL MONTE

Six Acts of Native Entertainment

SPECIAL DECORATIONS AND SOUVENIRS

\$3 for Dinner and Dancing
for Dancing only, \$2

PLEASE MAKE RESERVATIONS EARLY

From Texas, But Not So Hot on Courage

One would think that a bird who hails from Texas, even though only 20 years old, would have had more gumption than to get hysterical at a woman's scream, but when T. W. Walton, armed with a toy pistol that looked real, walked in to hold up and rob the Blue Brid Tea Room last Sunday night and the feline reaction of a waitress hit his ears, he made rapid, accurate tracks out through the kitchen and to an exit via the rear door.

Then, for some reason yet to be determined, he walked into La Ribera Hotel, on the other end of the block, and surrendered to William Walker, the clerk.

Mrs. Mabel Sampson, owner of the restaurant, and Mrs. Jeannette Seibt, waitress, were standing at the head of the stairs on the mezzanine floor when, about 10 o'clock, Walton, with his face covered by a handkerchief pierced with holes for his eyes, entered the front door with what appeared to be a huge pistol in his hands. He didn't see the two women, but they saw him, and Mrs. Seibt lifted her voice in a scream.

Whereupon Walton, who, by the way, had worked for the restaurant recently and had been fired, changed whatever intention he had in his mind, and bolted through the kitchen door of the place and out.

Mrs. Seibt's scream had hardly died away when Walker telephoned from La Ribera hotel that a desperado was standing at the hotel desk whirling a toy pistol around the index finger of his right hand. Chief of Police Robert Norton and Policeman Roy Frates arrived at the hotel to find that Walker wasn't fooling 'em.

Walton is now in the county jail awaiting arraignment before the superior court. It has been learned that he was in the Oklahoma federal house of correction a year ago for attempting to extort money from a rancher in Texas.

+++

Sunset School Tax Rate Goes Down

Sunset School district tax rate will drop two cents, from 38 cents to 36 cents, for the fiscal year 1938-39, according to the estimate made by the board of trustees and announced this week by Frank Shea, member and clerk of the board.

The drop is possible, despite the fact that the budget is increased from \$52,059 to \$53,888, because of increased assessments throughout the district and an increase in State allotment of funds. The Sunset district assessment has been increased from \$8,932,775 to \$9,318,880 and the state grant from \$20,243.44 to \$22,008.01.

This year's budget includes cost of completion of a new class room and employment of a new teacher.

+++

Cymbal Classified Ads have power far beyond their size.

Spraying...

and
TERMITIC
CONTROL



Plantsmiths

P. O. Box 1093 • Carmel 617

They're Roping and Riding and Wearing Pink Shirts Up the Valley Now

Quietly, and with no fanfare of trumpets, the cowhands of the big Carmel Valley ranches gather together every Sunday afternoon at the Robles del Rio Riding Stables arena to rope steers, and to ride 'em.

They do it for fun. It matters very little whether there's an audience or not. You know that, just by looking at them. You note a singular absence of deliberately planned atmosphere—of playing to the gallery. This, then, is the authentic stuff—the real McCoy. Not for you, and not for me, for it goes on whether we're there or not. But they do like having us.

True, there was one colored shirt. Bob Ford wore it. He didn't know it, but it was Schiaparelli pink. It was perfect with his grey horse, however, and if his hair happens to be grey, too, you can't blame Bob for that. We also noted a decided pink tinge in the silk scarf that Ted Light had fastened under his collar. But that was because it was Sunday.

Just to make it interesting, the boys make up a pot, each throwing in a dime. Bill Askew, Carmel superintendent of streets, usually wins it. This means that he ropes and stops a steer in less time than it takes anyone else. Oddly enough, if you ask anyone around who the best ropers are, they'll tell you Roy Walls and Tex Raibourn. Tex Raibourn is foreman of the Fish Ranch, and Roy Walls rides for him. Roy holds the record for single roping at King City this year, and last year won first money at Madrone. He rides a smart little mare called Molly, and claims that the reason he hasn't topped more records is because, so far, he's ridden in only two rodeos. His best time is 4 and 1/5 seconds. Mrs. Martin De Amaral is official timer for the boys, and Jean Stewart usually calls the turns. The time starts when the steer is 20 feet past the barrier. Then the horse starts after him. The steer has to be stopped and the horse has to be facing him before they'll stop the watch.

They claim that the smartest horse for roping is Frank de Amaral's strawberry roan, Rex. Roy Green, hard riding cowboy from the Moore Ranch, rode him last Sunday. He's a great horse, all right. But it was pretty to watch Tex Raibourn's horse, Steeldust, force a steer to walk backwards. It took sure judgment and patience, and Steeldust had both of them.

The part Arabian horse, Dashedaway, Frank De Amaral up, made a fine showing. This horse used to be

LEGAL NOTICE

In the Superior Court of the State of California, In and For the County of Monterey

No. 4890

NOTICE TO CREDITORS
IN THE MATTER OF THE ESTATE OF THOMAS VINCENT CATOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Thomas Vincent Cator, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea, in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated: July 20, 1938.

MONTEREY COUNTY TRUST & SAVINGS BANK
by T. P. Joy, Trust Officer
Administrator of the Estate of Thomas Vincent Cator, Deceased
ARGYLL CAMPBELL AND SHELURN ROBISON
Attorneys for said Administrator

Date of 1st pub: July 22, 1938

Date of last pub: August 19, 1938

long to young Virginia Wilson, of Robles del Rio and Salinas. She was there, watching him. "The girls can rope during the week," she said. "It's fun. They don't let us on Sundays, though. But last Sunday they let Estelle Mack try it."

Estelle Mack is a Carmel girl. Her people were formerly the Carmel Laundry. Several times she has been voted "Sweetheart of the Rodeo" at Salinas.

Wednesday evening has been set aside for all the youngsters. Miniature cowboys, booted and spurred, with regulation cowboy hats, try their hand at roping and riding. George Gordon Moore's son, David, is one of the gang. He is a pupil at Douglas School.

Unless one has a trained eye, the beauty of roping is partially lost. But riding a steer is something any tenderfoot can gasp, and cheer, and laugh about. Douglas Carter, also from Carmel, is the favorite in this sport. He gets a big laugh out of it, and so does the crowd, because he always gets piled. He can be very funny about getting off a steer.

Before they leave the chutes, the steer is primed with a "hot shot."

This is not nearly as bad as it sounds. We can't say the animal cries for it, but it does make him feel zippy. The "hot-shot" man carries around a few dry cell batteries in one hand, and a pole about three feet long in the other. And, of course, there is a wire connecting the pole to the battery. Then he walks over and prods the steer and the steer gets a shock—and that's all there is to it.

J. B. Austin, familiarly known as Jaybee, rode a steer clear down the arena. It was a bucking steer, too, and feeling good, but Jaybee rode him and almost made him like it. Then he bet young Jimmy Perry that he couldn't stay on a real mean one. Jimmy tried it, but came off about 25 feet from the barrier. No harm done. Joe Stewart rode clear down, too. By the way, Joe's horse, which came from either Texas or Arizona, has a most peculiar and unusual type of brand. It's a dime, embedded under the skin of the left shoulder.

To mention a few more names: Russ Kendall, bronco buster in the good old days when George Gordon Moore used to raise polo ponies. Russ used to break them for him. Ted Light, rough-riding cowboy foreman from the Moore Ranch, which is now leased by Harvey Russell. George Vargas, rider from the Veedor Ranch. Pat and Leo Berta, brothers of rodeo fame, from their own ranch. Bill Osterdock, top hand from Stockton. And, to top off the list, Frank De Amaral, who has the stables at Robles del Rio.

We rode afterwards. Gosh, it was a lovely ride . . . each horse seemed to feel a personal responsibility towards his rider, intent on making the experience as delightful as possible. And the saddles!

We took such comfort in them. It was really remarkable. And when we did remark on them, Frank told us that they were called, facetiously enough, the Family Tree! Don't you like it?

We're going on a hay ride with them. They have one every week, usually on Wednesdays. Roy Walls drives the big wagon, and sometimes it's Jamesburg, and sometimes it's Chihuahua. Often it's a wienie roast, or hamburgers. And always it's fun.

—MARJORIE WARREN

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

WONDERFUL buy on Casanova street. 80 x 100 lot, large oaks. Five room House and garage. NEWELL & STRAITH at Eighth and Dolores. Telephone 303. (6)

STUCCO HOUSE, three bedrooms, 2 baths. Within two blocks of sand dunes. See THOBURNS across from Library. (6)

REAL ESTATE FOR TRADE

WILL EXCHANGE Peninsula Country Club property for Carmel lot. Any reasonable proposition will be considered. CARMEL INVESTMENT COMPANY. Telephone 63. (6)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (6)

Art Gallery Notes

De Neale Morgan has just delivered 17 delectable oils—small ones. They are all of local subjects, and priced so low that almost anyone can have one. Miss Morgan has done this deliberately, so that our summer visitors will be able to take a bit of Carmel landscape back with them.

+

The annual general meeting of the Carmel Art Association will be held on Monday morning at 10 o'clock in the gallery. All active, sustaining, associate and life members are not only invited, but urged to attend.

+++

PATRICIA REYNOLDS IS HANSEN CLASS MODEL

Patricia Lee Reynolds, who plays the lead in George Marion's "Rose

JOBS WANTED

RELIABLE WOMAN will care for children between 10 a.m. and 4 p.m. daily. Telephone 38. (8)

AFTERNOON OR EVENING employment. Companion, reader, secretary, driver of own car, cooking. Box L-30. Cymbal Office. (6)

TEACHING

ENGLISHMAN—graduate of Oxford University, tutors privately. Telephone Carmel 252. (9)

SEWING

SLIP COVERS, upholstering and drapes. Ethel Cooke. Sixth and Lincoln. (8)

FOR SALE

Miscellaneous

HOUSE TRAILER—Beautiful model, excellent condition, well-equipped, bargain. Telephone Carmel 823-W. (6)

of Carmelo" at the Serra Pageant, has been modeling for the Armin Hansen outdoor painting class all this week, due to the absence of the regular model.

The class has been working in the walled garden of Miss Lucy Pierce in the Mesa at Monterey. Miss Reynolds is posing for the draped figure in a garden composition.

LA FOLLETTE'S National Weekly Newspaper "The Progressive"

The National Progressives of America, the new third party, is making history. Do you know what it is doing? To keep abreast of the times you need La Follette's newspaper. The Progressive.

TRIAL-SUBSCRIPTION OFFER 10 WEEKS FOR 20¢

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Every week The Progressive brings you inside information of state and national affairs which you won't find in other newspapers. Send me for a 10 weeks trial. Write THE PROGRESSIVE, Madison, Wis. Dept.

DENNY-WATROUS MANAGEMENT PRESENTS DANIEL ERICOURT

FRENCH PIANIST

SUNSET SCHOOL AUDITORIUM

SAT. EVE. AUGUST 13 AT 8:30

TICKETS: 2.20, 1.65, 1.10, 55c INC TAX. ON SALE CONCERT OFFICE, THOBURNS. CALL CARMEL 62. ALSO AT LIAL'S MUSIC SHOP, AND ABINANTE'S MUSIC STORE, MONTEREY GORDON TEVIS, PERSONAL REPRESENTATIVE

RE-ELECT...

ANTHONY BRAZIL District Attorney

Monterey County

NEW

AT THE

HOTEL SAN CARLOS

MAXINE BEQUETTE

Singing with

BILL PIERCE AND HIS ORCHESTRA

Dancing Every Night
Except Monday

Carmel Starts To Drive for High School Here

Sunset electors be obtained, but from the entire Monterey Union High School district the consent of a majority of the electors is necessary. This majority, of course, includes the names of the Sunset electors.

The Carmel group bases its decision to seek withdrawal of the Sunset district on several conditions which now exist:

First—The Sunset District's present enrollment of 173 pupils in the Monterey Union High School are deprived of desired school-community association through an almost complete disassociation of classroom and non-school-hour activities.

Second—Bus transportation necessary for Carmel pupils is both hazardous and annoying.

Third—A local high school center tends to a broader and more effective community of interests in pupils intangibly bound by a common residence.

Fourth—Present plans for the construction of a new plant for the Monterey Union High School, caused by necessary expansion, would mean an expenditure of \$1,000,000 and an increase in the district tax rate from 29 cents to 40 cents, and a possible new bond rate of 13 cents, or a total of 52 cents. This includes operation of a junior college. This rate is contingent on a PWA grant of 45 per cent of capital outlay.

Fifth—Re-payment of the cost of the Monterey High School District's proposed development would extend over a period of 20 years, during which time the Sunset District could not establish a high school unit of its own unless it continued also to pay its share of the Monterey district cost together with the cost of its own development.

Sixth—A plant providing every desirable physical feature, as well as a curriculum and faculty as broad in point of service as that of the Monterey High School could be built in Carmel for \$300,000 with a corresponding tax rate of 48 cents.

Seventh—A high school in Carmel, serving the districts of The Point, Hatton Fields, Carmel Woods and Pebble Beach, would be a distinct asset to this section in the drawing of residents and prospective property owners. In other words, it would be of first importance in the desired development of the area.

It was explained by the fact-finding committee and corroborated by

McKillop that Monterey's expansion plan is contingent on the establishment of a Junior College which would occupy the present high school plant when the new is occupied. It was further shown that the Monterey district board has already purchased 45 acres of land for the prospective new high school plant, at a cost of \$36,000 and that payment for this must be levied on taxpayers of the entire district.

In answer to questions, McKillop declared that withdrawal of Carmel's 173 pupils from the school would relieve the present congestion, a factor in the plans for a new and larger plant, and that should the withdrawal of Sunset cause abandonment of the expansion plans, additions could be made to the present Monterey High School building to serve for seven or eight years in the future.

The fact-finding committee reported to the meeting that it had received from Dr. John C. Almack of Stanford University, education expert, facts and figures regarding a possible high school plant for Carmel. Dr. Almack estimates that necessary land, probably 15 acres, properly improved and equipped with recreational facilities and a swimming pool, would cost in the neighborhood of \$60,000. That adequate buildings could be constructed for about \$200,000. Added to these sums the cost of equipment and contingencies, he estimates the cost of a Carmel plant at \$300,000.

He estimated that bond interest and redemption on this capital outlay would mean a tax of 20 cents, over a period of 20 years, based on the present assessed valuation of the district of approximately \$9,000,000.

The cost of operating and maintaining such a school would be about \$56,000 a year. State grants, apportionments and contributions would amount to about \$28,000 a year, leaving \$28,000 a year to be met by a special high school tax rate of 28 cents, or a total tax rate of 48 cents for the district.

This rate does not consider the possibility of a PWA grant for which the Sunset district may apply before September 30.

At the close of the meeting Tuesday night, Shelburn Robison reported that every member of the Carmel Business Association whom he had contacted favored the Carmel high school plan and Paul Flanders reported that the Carmel Post of the American Legion had voted unanimously in favor of the proposal.

On organization of the Petition

VERIFIED PETITION REQUESTING THE EXCLUSION OF THE SUNSET SCHOOL DISTRICT FROM THE MONTEREY UNION HIGH SCHOOL DISTRICT IN ACCORDANCE WITH SECTION 2.640 OF THE SCHOOL CODE OF THE STATE OF CALIFORNIA.

* * * * *

TO: Mr. James G. Force,
County Superintendent of Schools,
Monterey County, California.

We, the undersigned, constituting two-thirds of the electors in the Sunset School District, which is a part of the Monterey Union High School District, do respectfully ask that the said Sunset School District be excluded from the aforesaid Monterey Union High School District in accordance with the provisions set forth in Section 2.640 of the School Code of the State of California, and that this petition be transmitted to the Board of Supervisors of the County of Monterey with your recommendations thereon.

Name of Elector

Voting Precinct

The Carmel Cymbal

Mission Fiesta Is On; Horse Show Tomorrow and Sunday

(Continued from Page One)
not only satisfy the expert, but please the layman.

Incidentally, incorrect prices for the horse show have been printed on posters displayed throughout the Peninsula. The correct prices are \$5 each day for a box of six

seats with parking space directly behind them. A car with two passengers \$2, and 25 cents for each additional passenger. This is for reserved seats. General admission is 50 cents, children 25 cents.

The complete program for the two days is as follows:

2 P.M., SATURDAY, AUGUST 6

1. Best reined stock horse
2. Family class: To be shown abreast; members of immediate family.
3. Pleasure horse: To be shown at a walk, trot, and canter.
4. Pair class: To be shown at a walk, trot, and canter abreast; combined ownership permitted.
5. Children's class: Ages 14 to 18 years; Not to have reached 18th birthday; riders may be asked to change mounts.
6. Jumpers at 3' 9" F.E.I. rules. Time to decide ties.

2 P.M., SUNDAY, AUGUST 7

7. Polo class. Open to playing ponies only.
8. Children's class: Not to have reached 18th birthday. Simple horsemanship. No change of mounts.
9. Best turned out western horse and equipment.
10. Musical chairs: Children who have not reached 15th birthday.
11. Ladies' race: Half mile.
12. Jumpers at 3' 9" F.E.I. rules. Time to decide ties.

Shakespeare Unit Plans Two Plays

Preliminary rehearsals of two plays will be started today (Friday) at 4 o'clock on the stage of the Forest Theater in accordance with the decision reached last Tuesday evening at the weekly meeting of the Carmel Shakespeare Company, a reading group which has met weekly since June of 1937 under the gifted and genial leadership of Carmel's actor-director-mayor, Herbert Heron.

An indispensable preliminary to the Thespian preliminaries set for 4 o'clock, will be a kind of pine-needle sweeping-bee an hour earlier. The pines up there on Mountain View haven't heard a thing from the Forest Theater's outdoor stage for a long time. They have been swaying about in grief over the matter and shaking down more slippery needles than any actor would care to take under his stride. If you have goodwill and a broom,

Executive Committee Wednesday morning a resolution was passed which set forth that the proposal for a Carmel high school is based "solely on the question of taxes on Carmel citizens and the necessity of keeping Carmel children in this district because community interest shows it to be advisable, and not because of dissatisfaction with the operation of, and the educational facilities afforded by, the Monterey Union High School."

will you arrive at 3 o'clock instead of 4?

Mayor Heron says that anyone in the community who is sufficiently interested in Shakespearean productions to work hard and long

SUMMER CLASSES
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June Delight
Ballet • Spanish • Tap
also Ballroom
Telephone 538-W

Carl Says...

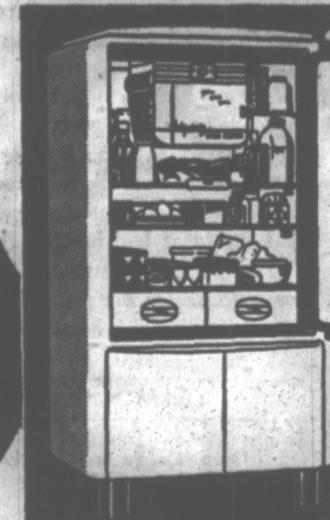
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and the lead and sulphur in most gasolines
MAKE IT DANGEROUS
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TOO LONG

Changing oil at regular intervals starts a new cycle, minimizing these detrimental factors.

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Now—freeze ice cubes and frozen desserts faster than ever before—at still lower cost. Circulaire Cooling, sensational new Hotpoint advancement, sets new records for low current consumption—establishes new high standard of trouble-free performance. See Hotpoint today.

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